

Linda D. Fawcett

Curriculum Vita

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EDUCATION:

- 1993: Post-Graduate Work, Waterbase Silkscreen, Texas Tech University, Junction Campus, Summer.
- 1988: Post-Graduate Work, Papermaking, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, Summer.
- 1987: Post-Graduate Work, Painting and Drawing, San Francisco Art Institute, San Francisco, Summer.
- 1984/85: Post-Graduate Work, Art History, University of Texas at Austin (on-site in Europe), Summer.
- 1982: Post-Graduate Work, Photography, Texas Tech University, Junction Campus, Summer.
- M.F.A. 1980: North Texas State University, Denton, Texas, 1977-80. Areas of specialization: Painting and Drawing, Printmaking.
- B.F.A. 1977: Texas Tech University, Lubbock, Texas, 1973-77. Areas of specialization: Drawing, Printmaking.

PROFESSIONAL EXPERIENCE:

- Since 1981: Professor of Painting and Art History; Chair, Art Department (1992-1999), Head, Painting & Drawing Area (1981 to present); Gallery Director (1983-86, 1995-2001, 2011-12, 2017-present); Head, Computer Graphics Area (2000-2005), Chair, Arts & Sciences (later Liberal Arts) Curriculum Committee (1995-2005), Hardin-Simmons University, Abilene, Texas.

WORKSHOPS CONDUCTED, PANELS, AND JURYING:

- 2015: Workshop Conductor: *Encaustic and Collage*, Ellen Noel Art Museum, University of Texas of the Permian Basin, Odessa, Texas.
Judged AISD Advanced Placement Young Masters Competition.

- 2014: Workshop Conductor: *Figure Drawing*, Advanced Placement Workshops for AISD, Hardin-Simmons University, Abilene, Texas.
Juror: Texas Art Education V.A.S.E. District
- 2013: Workshop Conductor: *Encaustic and Collage*, Ellen Noel Art Museum, University of Texas of the Permian Basin, Odessa, Texas.
- 2011: Workshop Conductor: *Hot Wax: Encaustic Techniques*, Advanced Placement Workshops (2) for AISD, Hardin-Simmons University, Abilene, Texas.
Juror: Texas Art Education V.A.S.E. District
- 2010: Juror: Lubbock Arts Alliance Annual Exhibition
Juror: Texas Art Education V.A.S.E. District
- 2009: Workshop Conductor: *Hot Wax: Encaustic Techniques*, Texas Association of Schools of Art Conference, Abilene, Texas.
Workshop Conductor: *Hot Wax: Encaustic Techniques*, Advanced Placement Workshop for AISD, Hardin-Simmons University, Abilene, Texas.
Juror: Texas Art Education V.A.S.E. District
- 2007: Panel Member: *Rethinking Texas Art Foundations, Part Two*, Texas Association of Schools of Art Conference, Odessa, Texas.
- 2006: Panel Member: *Rethinking Texas Art Foundations*, Texas Association of Art Conference, Junction, Texas.
- 2000: Panel Chair: *The Artist's Vision in Society*, Center For Contemporary Arts symposium, Abilene, Texas.
Panel Member: *Transfer Issues in the Visual Arts*, FATE Panel, College Art Association Annual Conference, New York, New York.
- 1995: Panel Member: *Traditions and Trends in Foundations Drawing*, Foundations in Art: Theory & Education (FATE) Annual Conference, St. Louis, Missouri.
Panel Member: *Introducing Conceptual Processes in Foundation Drawing*, Foundations in Art: Theory & Education Annual Conference, St. Louis, Mo.
- 1993: Panel Member: *Identity Issues and the Family Archives*, College Art Association Annual Conference, Seattle, Washington.
- 1989: Panel Chair: *Improving the Quality of Art Programs in Higher Education*, Texas Association of Schools of Art Annual Conference, Austin, Texas.
Panel Member: *Travel As a Form of Renewal*, Texas Association of Schools of Art Annual Conference, Austin, Texas.
- 1987: Workshop Conductor: *Art Resumes and Slide Photography*, presented to the Abilene Creative Arts Club.
- 1987/85: Juror: Eastland County Art Association Annual Painting Competition.
- 1985: Juror: Texas Fine Arts Association State High School Portfolio Competition, Regional Division.
Workshop Conductor: *Mixed Media Techniques and Non-Silver Photo-Processes*, presented to the Abilene Creative Arts Club.

- 1984: Co-Juror: Fine Arts Section, Lubbock Arts Festival, Lubbock, Texas.
- 1982: Workshop Conductor: *Indirect Techniques With Mixed Media in Drawing and Painting*, presented to art teachers of the Abilene Independent School District.

RESEARCH AWARDS AND MAJOR RESEARCH GRANTS:

- 2014: H.S.U. Cullen Sabbatical Grant for Personal Research, Junction, Texas.
- 2006: H.S.U. Cullen Sabbatical Grant for Personal Research, Junction, Texas.
- 2005: H.S.U. College of Liberal Arts Teaching Excellence Award
- 2003: H.S.U. Cullen Grant for 4 Workshops, *Beginning & Intermediate Levels of LightWave 3D Layout and Modeler*, San Antonio College, San Antonio, TX.
- 2002: H.S.U. Cullen Grant for Workshop, *Macromedia Flash*, Santa Fe Workshops, Santa Fe, NM.
- 2001: H.S.U. Cullen Grant for Workshop, Web Design with GoLive and LiveMotion, Santa Fe Workshops, Santa Fe, NM.
- 2000: H.S.U. Cullen Grant for 2 Workshops, *Quark Design & Production*, and *Painter: Design and Illustration*, Dynamic Graphics, Peoria, IL.
- 1998: H.S.U. Cullen Sabbatical Grant for Personal Research, Junction, Texas.
- 1996: H.S.U. Cullen Grant for Workshop, *Unleashing the Power of PhotoShop*, Willmore & Associates, Austin, TX.
- 1995/1992/1991: H.S.U. Cullen Grant for Summer Study, Vermont Studio Center, Johnson.
- 1993: H.S.U. Cullen Grant for Workshop, *Safe Etching and Photoetching*, Fairview College, Alberta, Canada.
- 1989: H.S.U. Cullen Sabbatical Grant for Personal Research, Taos, New Mexico.
- 1988: H.S.U. Cullen Grant for Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
Scholarship, Arrowmont School of Arts and Crafts.
H.S.U. Academic Foundation Research Grant.
- 1987: Cullen Professor of Research and Creativity, Hardin-Simmons University (by faculty nomination and election).
H.S.U. Cullen Grant for Summer Study, San Francisco Art Institute.
- 1984/85: H.S.U. Cullen Grant for Summer Study in Europe.

INTERNATIONAL TRAVEL:

- 2018: (May-June. 30 days) Taught students art history on-site in Florence, Italy.
- 2016: (Spring semester, 4 months) Taught students painting and art history on-site in Florence, Italy.
- 2013: (June-30 days) Taught students art history on-site in Florence, Italy.

- 2011: (2-week travel tour, June) Taught students art history on-site in Spain.
- 2009: (2-week travel tour, June) Taught students art history on-site in Italy.
- 2007: (2-week travel tour, June) Taught students art history on-site in Greece.
- 2005: (2-week travel tour, June) Taught students art history on-site in Italy.
- 2003: (2-week travel tour, June) Taught students art history on-site in England and Ireland.
- 2001: (2-week travel tour, May) Taught students art history on-site in Italy.
- 2000/1995/84/85: Italy, Switzerland, France, Belgium, Holland, Hungary, Czechoslovakia, Yugoslavia, Greece, Turkey, Israel, England, Ireland, Canada.
- 1999: (2-week travel tour, June) Taught students art history on-site in England, France, and Spain
- 1997: (2-week travel tour, June) Taught students art history on-site throughout Italy.

PROFESSIONAL ORGANIZATIONS:

Executive Assistant to President (2008-present), **President** (2006-08; 1996-98), **Newsletter Editor** (1994-96), **Board of Directors** (2005-2009; 1994-2000, 1986-89), Texas Association of Schools of Art

College Art Association

National Association of Schools of Art and Design

Foundations in Art - Theory and Education

President (1986-88), Artist's League of Texas, Abilene

President (2011, 2003), Center for Contemporary Arts, Abilene

Board of Directors, Abilene Outdoor Sculpture Committee (1992-present)

ARTMARKET AFFILIATIONS:

- 2017-present Arnold Gallery, Mason, Tx.
- 2012-2016 Barnett Collective, Paris Barnett, Austin, dealer/ agent
- 1993-1995 Gallery 93, Dallas, Tx.
- 1989-1991 Judy Youens Gallery, Houston, Tx.
- 1883-89 William Campbell Contemporary Art, Fort Worth, Tx.
- 1984-86 A.I.R. Gallery, Austin, Tx.

JURIED EXHIBITIONS:

- 2017: **Honorable Mention**, 12x Exhibition, Studio 97w Gallery, Fort Worth, Texas.
- 2015: **Juror's Merit Award (\$500)**, Stars of Texas Juried State Art Exhibition, Depot Civic and Cultural Center, Brownwood, Texas.
- 2014: Big Country Art Association, ACU Cockerell Gallery, Abilene, Texas.
- 2013: **Best of Show**, Big Country Art Association, ACU Cockerell Gallery, Abilene, Texas.
Stars of Texas Juried State Art Exhibition, Depot Civic and Cultural Center, Brownwood, Texas.
- 2012: **Second Place 2D**, Big Country Art Association, ACU Cockerell Gallery, Abilene, Texas.
Stars of Texas Juried State Art Exhibition, Depot Civic and Cultural Center, Brownwood, Texas.
- 2011: **First Place, Professional**, National Arts Program, ACU Cockerell Gallery, Abilene, Texas.
Third Place 2-D, Big Country Art Association, ACU Cockerell Gallery, Abilene, Texas.
Stars of Texas Juried State Art Exhibition, Depot Civic and Cultural Center, Brownwood, Texas.
- 2010: Big Country Art Association, Texas Tech Annex, Abilene, Tx. Juror: Elizabeth Yarosz-Ash.
- 2009: Big Country Art Association, Texas Tech Annex, Abilene, Tx. Juror: Ben Sum.
- 2007: **The Hunting Art Prize Competition, Finalist**, Decorative Center of Houston, Houston, Tx. Jurors: Regine Basha, Viola Delgado, Deborah Dobbins, Fairfax Dorn, Holly Johnson, Valerie Olson.
- 2006: **First Place 2-D**, Big Country Art Association, Texas Tech Annex, Abilene, Tx. Juror: Ben Sum.
First Place, 12x Exhibition, Texas Tech Center Gallery, Junction, Tx. Juror: Martha Richardson.
- 2004: **Kohler Award (\$750)**, Stars of Texas Juried State Art Exhibition, Depot Civic and Cultural Center, Brownwood, Texas. Juror: Karl Umlauf.
Third Place Painting, Big Country Art Association, The Grace Museum, Abilene, Tx. Juror: Ben Sum.
- 2002: **Second Place 2-D**, Big Country Art Association, The Grace Museum, Abilene, Tx. Juror: Ken Dixon.
- 2000: 34th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, Tx. Juror: César A. Martinez.
- 1999: *Red October* Texas Competition, Austin Visual Arts Association, Austin. Jurors: Jean and Jene Laman, Southwest Texas State University.

- 1998: 53rd Annual Texas Competition, the Grace Museum, Abilene. Juror: Jesus Moroles.
- 1997: Americas 2000 National Paper Works Competition, Northwest Art Center, Minot State University, Minot, N.D. Juror: Fred Boyle, Director, Foster Goldstrum Gallery, Soho, N.Y.C.
52nd Annual Texas Competition, Museums of Abilene, Grace Cultural Center, Abilene. Juror: James Surls.
- 1996: National *Works on Paper: Recent Drawings, Prints, and Photographs*, LSU Union Gallery, Louisiana State University, Baton Rouge. Juror: Marilyn S. Kushner, Curator of Prints, Drawings, and Photographs, The Brooklyn Museum.
30th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus, Christi, Tx. Juror: Jesus Bautista Moroles.
Light Aberrations II, a national competition of non-traditional approaches to photography, The University of Texas at San Antonio Art Gallery, San Antonio. Juror: Ann Tucker, Curator of Photography, The Museum of Fine Arts, Houston.
1995: Fred Wells 19 National Juried Exhibition, Nebraska Wesleyan University, Lincoln. Juror: Dr. Gwen F. Chanzit, Associate Curator of Modern and Contemporary Art, Denver Art Museum.
- 1994: 9th Annual Statewide *December Competition*, Lubbock Fine Arts Center, Lubbock, Texas. Juror: Patrick McCracken, Director Amarillo Art Center, Amarillo, Tx.
28th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, Tx. Juror: Michele Rowe-Shields, Director, Evanston Art Center.
Juror's Choice Award, Confluence 1994: National Painting & Sculpture Exhibition, Hill Country Arts Foundation, Ingram, Tx. Juror: Jim Edwards, Former Curator, San Antonio Museum of Art, Tx.
50th Annual Texas Competition, Museums of Abilene, Grace Cultural Center, Abilene. Juror: David Turner, Director, Museum of Fine Arts, Santa Fe, N.M.
- 1993: The Amarillo Art Competition, 1993, regional: Texas, New Mexico, Colorado, Kansas, and Oklahoma, The Amarillo Art Center, Amarillo, Tx. Juror: Jim Edwards, Brown Curator of Art, San Antonio Museum of Art.
North Dakota Annual National Competition, University of North Dakota, Grand Forks. Juror: Richard Martin Ash, III.
49th Annual Texas Competition, Museums of Abilene, Grace Cultural Center, Abilene. Juror: John Fincher.
Honorable Mention, The 11th Annual International Maine/Maritime Flatworks Exhibition, University of Maine at Presque Isle, Presque Isle. Juror: James Linehan.
The Magic Silver Show (an international photography exhibition), University of Northern Iowa, Cedar Falls. Juror: Keith F. Davis, Curator, Hallmark Collection, Kansas City, Mo.
22nd Annual National Works on Paper Exhibition, Southwest Texas State University, San Marcos. Juror: Sidney Goodman.

- 1992: 8th Annual Statewide *December Competition*, Lubbock Fine Arts Center, Lubbock, Texas. Juror: Al Harris F., Director of CRCA, The University of Texas at Arlington.
- 1991: 7th Annual Statewide *December Competition*, Lubbock Fine Arts Center, Lubbock, Texas. Juror: Steve Reynolds, Artist, Fulbright Recipient 1990-91.
- 1990: Texas Art Celebration '90, Assistance League of Houston, Houston. Juror: Neil Printz, Curator, Menil Collection, Houston.
- 1989: Texas and Bordering States Fine Arts Competition, Arlington Museum of Art, Arlington, Texas.
Juror's Choice Award, 45th Annual Texas 2-D Competition, Abilene Fine Arts Museum, Abilene. Juror: Janet Kutner, Art Critic, Dallas Morning News.
- 1988: **Purchase Award**, LaGrange National XIII, Chattahoochee Valley Art Association, LaGrange, Georgia. Juror: Dr. David Curry, Curator, Denver Art Museum.
All Media 6-State Exhibition, Llano Estacado Art Association, New Mexico Junior College, Hobbs. Juror: David Turner, Director, Museum of Fine Arts, Santa Fe, New Mexico.
Juror's Choice Award, 44th Annual Texas 2-D Competition, Abilene Fine Arts Museum, Abilene. Juror: Jim Edwards, Curator, San Antonio Museum of Art.
- 1987: *Amarillo Competition* (7-State Regional), Amarillo Art Center, Amarillo, Texas. Juror: Henry T. Hopkins, Former Director, San Francisco Museum of Modern Art.
Black and White A.R.T., curated from the Artist's Registry of Texas, Art League of Houston Gallery, Houston.
Visual Articulations (national competition), Texas A&M University, College Station. Juror: Susan Freudenheim.
Fifth Annual International Maine Maritime Flatwork Exhibition, University of Presque Isle, Presque Isle.
Second Annual Greater Midwest International Exhibition, Central Missouri State University, Warrensburg.
Kansas 12th National Small Painting, Drawing, and Print Exhibition, Ft. Hays State University, Hays. Juror: David Finkbeiner, Pratt Graphic Society.
Juror's Choice Award, 43rd Annual Texas 2-D Competition, Abilene Fine Arts Museum, Abilene. Juror: James Fischer, Director, City Museums, Austin, Tx.
Juror's Choice Award, Hill Country Arts National Competition, Hill Country Arts Association, Ingram, Texas.
- 1986: Kansas 11th National Small Painting, Drawing, and Print Exhibition, Ft. Hays State University, Hays. Juror: Deborah Emont Scott, Nelson Gallery of Art, Kansas City, Missouri.
Third Place Award, 42nd Annual Texas 2-D Competition, Abilene Fine Arts Museum, Abilene. Juror: Patricia Meadows, D-Art, Dallas.
Greater Midwest International Exhibition, Central Missouri State University, Warrensburg.

- 16th National Works on Paper Exhibition, Minot State College, Minot, North Dakota.
- 1985: 15th Annual National Works on Paper Exhibition, Southwest Texas State University, San Marcos.
Texas Visions, Art League of Houston, Transco Tower Art Gallery, Houston, Tx.
 National Competition: *Men and Women in the Arts*, University of Wisconsin Alumni Association, West Bend Gallery of Fine Art, West Bend. Juror: Russell Bowman, Director, Milwaukee Art Museum.
 North Dakota National Print and Drawing Annual, University of North Dakota, Grand Forks.
First Place Award, 41st Annual Texas 2-D Competition, Abilene Fine Arts Museum, Abilene. Juror: Howard Taylor, Director, San Angelo Museum of Fine Art.
- 1984: Works on Paper National, Western Washington University, Bellingham. Juror: Richard Koshalek, Director, Museum of Contemporary Art, Los Angeles.
 27th Annual Delta Exhibition (7-State Regional), The Arkansas Arts Center, Little Rock. Juror: Richard Koshalek.
Third Place Award, 40th Annual Texas 2-D Competition, Abilene Fine Arts Museum, Abilene.
Merit Award, Texas in 2-D, Llano Estacado Museum, Plainview. Juror: Becky Reese, Director, Huntington Art Gallery, University of Texas, Austin.
- 1982: 38th Annual Texas Painting Competition, Abilene Fine Arts Museum, Abilene.
- 1981: 11th Annual National Works on Paper Exhibition, Southwest Texas State University, San Marcos.
- 1980: Kansas 5th National Small Painting, Drawing, and Print Exhibition, Fort Hays State University, Hays.

ONE-PERSON EXHIBITIONS:

- 2013: Arnold Gallery, Mason, Texas.
- 2011: Brazosport College, Brazosport, Texas.
- 2005: *Portals*, Clyde H. Wells Fine Arts Center Gallery, Tarleton State University, Stephenville, Texas.
Portals, Center For Contemporary Arts, Abilene, Texas.
- 1998: Western Texas College, Snyder, Texas.
 Center For Contemporary Arts, Abilene, Texas.
- 1994: Center For Contemporary Arts, Abilene, Texas.
- 1991: Art League of Houston Gallery, Houston, Texas.
- 1988: Kilgore College, Kilgore, Texas.
 Artist's League of Texas Gallery, Abilene.

- 1987: Paris Junior College, Paris, Texas.
- 1986: *Vista Series: Emerging Texas Talent*, San Angelo Museum of Fine Art, San Angelo.
- 1982: Hardin-Simmons University, Abilene, Texas.
El Centro College, Dallas, Texas.

SELECTED GROUP EXHIBITIONS:

- 2019: Invitational: Tea Collective, Center For Contemporary Arts, Abilene, Tx.
- 2018: Invitational: Images from the Hill Country, Arnold Gallery, Mason, Tx.
- 2017: Invitational: Images from the Hill Country, Arnold Gallery, Mason, Tx.
- 2013: Barnett Collective Group Show, Up Collective Gallery, Austin, Tx.
- 2012: Invitational (Main Gallery) [with catalog], The Grace Museum, Abilene, Tx.
- 2011: *Artgasm*, Center For Contemporary Arts, Abilene, Tx.
- 2010: *Linda Cubed: Work by Three Lindas*, Center For Contemporary Arts, Abilene, Tx.
- 2009: *Linda Squared: Work by Linda Fawcett and Linda Murray*, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas.
- 2008: *Nature Interrupted: Broken Patterns*, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas.
- 2004-2005: Traveling group exhibition: *Fears and Aspirations*, three venues.
- 1995: Two-Person Exhibition, Gallery 1114, Midland, Texas.
- 1994: Gallery 93, Dallas, Texas.
500X Gallery, Dallas, Texas.
- 1990/91: Judy Youens Gallery, Houston, Texas.
- 1988/89: *Texas 1988*, National Museum of Women in the Arts, Washington, D.C.
- 1987: *Line and Form: Contemporary Texas Figurative Drawing*, Museum of South Texas, Corpus Christi.
Heart Art, William Campbell Contemporary Art, Fort Worth, Texas.
- 1986: *Texas Select: An Artist's Registry of Texas Invitational*, Art League of Houston Gallery, Houston, Texas.
Secret Places and Animal Plights: Works by Linda Fawcett and Lisa Ehrich, Tarrant County Junior College, Northwest Campus, Fort Worth, Texas.
Black and White, A.I.R. Gallery, Austin, Texas.
- 1985: *Nude, Naked, and Unclad*, A.I.R. Gallery, Austin, Texas.
Selections, San Angelo Museum of Fine Art, San Angelo, Texas.
- 1984: *Drawings Coast to Coast*, Gallery One, Fort Worth, Texas.
- 1982: *Painting Instructors and Their Students*, Texas Tech University, Lubbock.
- 1980: *Assemblage*, Artist's Proof Gallery, Fort Worth, Texas.

Ten Plus One, MJS International Gallery, Fort Worth, Texas.

Magic Bones and Udder Truths: Works by Linda Fawcett and Celia Munoz Alvarez,
N.T.S.U. Union Gallery, Denton, Texas.

EXHIBITION REVIEWS AND ARTICLES:

- 2005: Ellsworth, Ken. "A stroke of genius: buy local," Abilene Reporter News, January 23.
Murphy, Brian. "The Artist's Vision: 'Portals' painter conveys meaning through her subjects' eyes," Abilene Reporter News, January 10 (reproductions).
- 2004: Umlauf, Karl. "Juror's Statement: Stars of Texas 2004," Depot Civic and Cultural Center 2004 Catalog.
- 1994: Review, "Confluence: Award winners named, art displayed at HC arts foundation," Kerrville Mountain Sun, April 13.
- 1993: Edwards, Jim. "Juror's Statement: Amarillo Competition 1993," Amarillo Art Center 93 brochure.
- 1988: Monograph, Abilene Reporter News, January 10 (reproduction).
Edwards, Jim. "Juror's Statement: AFAM 44th Annual Competition," Abilene Fine Arts Museum
- 1987: Seals, Hershall, "Juror's Statement, HCA National Competition," Hill Country Arts Foundation.
- 1986: "Linda Fawcett, Works on Paper," 1986 Vista Series brochure, San Angelo Museum of Fine Art. (reproductions).
Smitherman, Leigh. "Alvarta Invitational: Texas Select," Artscene, Spring.
- 1985: Whittaker, William. "Unreal Storms Spin in Works," Abilene Reporter News, September 8. (reproduction)
Whittaker, William. "AFAM Paintings 'Enigmatic, Mysterious'," Abilene Reporter News, March 3. (reproduction)

ARTICLES AUTHORED:

- 1997: "Exercises in Fertility: Words on Teaching Studio Conceptualization," Envision, Winter.
- 1995: "Tradition As a Means to Current Trends," Envision, Winter.
- 1988: "Art Alert," Texas Association of Schools of Art Newsletter, March.

CORPORATE/ MUSEUM COLLECTIONS:

David Durham Investments, Inc., Abilene, Texas.

C-K Aneff Enterprises, Inc., Abilene, Texas.

Chattahoochee Valley Art Association, LaGrange, Georgia.

Lubbock Fine Arts Center, Lubbock, Texas.
Geary, Porter, and Donovan, Dallas, Texas.